		EMPOWER - PRIMARY/PLUS/PREN			
		STUNTS	Stur	nt Group Quantity Ch	art
1	Below	Skills performed do not meet low-range requirements	# Athletes	Majority	Most
1 - 2*	Low	3 different level appropriate skill by most of team	5-11	1	1
1-3*	Med	3 different level appropriate skill by most of team, 1 of which is elite	12-15	1	2
1-4*	High	3 different level appropriate skill by most of team, 2 of which are elite	16-19	2	3
Team wi	Il score hi	gher in range by choosing higher difficulty skills and/or exceeding the required number.	20-23	3	4
		PYRAMIDS	24-27	4	5
1	Below	Skills performed do not meet low-range requirements	28-30	4	6
.1 - 2*	Low	2 different level appropriate skills, 1 structure performed by most of team	31-38	5	7
1 - 3*	Med	3 different level appropriate skills, 2 structures performed by most of team		OVERALL	
1-4*	High	4 different level appropriate skills, 2 structures performed by most of team	Points	Catego	ory
	*Team v	vill score higher in range by including braced inversions, flips.	10	PERFORMA	NCE
		and skills listed as elite on the stunt score sheet		Energy, Spirit, Sho	wmanship
		TOSSES	10	DAN	E
		Disregard for YOUTH PLUS AND PRIMARY		Synch, Perfection of M	Noves, Levels
0	Below	No Toss Performed	10	ROUTINE COMPC	SITION
0-1.9*	Low	1 toss in routine by majority of team		Shars, Crowd Involve, Ch	atter, Voice
.0-2.9*	Med	2 tosses in routine by majority of team			
3-4*	High	1 toss by most of team wih trick plus 1 additional toss			
	* Team	will score highest of two scores by including trick baskets or synchronizing			
		QUANTITY COED			
1-3		Greater than required number of groups in building categories			
1-3		Greater than required number of Coed Stunts			
		cheero			
		JUMPS			
1	Below	Majority of team performs 1 basic jump or does not meet low-level requirement			
2.3*	Low	Most of team performs 1 advanced jump			
3-4*	Med	Most of team performs 2 connected advanced jumps, must be synchronized			
4-5*	High	Most of team performs 2 connected advanced jumps, plus 1 additional		ing/Jump Quantity C	
		advanced jump. Must be synchronized	# Athletes	Majority	Most
		* Team will score highest of two scores by including variety	5-7	2	
BASIC	: Spread E	agle, Tuck Jump ADVANCED Pike, Right/Left Hurdlers (front or side), Toe Touch	8-9	4	3
_		TUMBLING	10-11	5	5
1	Below	Any basic tumbling (inc rolls, cartwheels, walkovers, round offs) at any level	12-14	6	5 6 7
2.3*	Low	1 level appropriate pass by majority of team	15-16	7	5 6 7 9
	-	1 level appropriate pass by majority of team 2 level appropriate passes by majority of team;	15-16 17-19	7 8	5 6 7 9 10
2.3* 3-4*	Low Med	1 level appropriate pass by majority of team 2 level appropriate passes by majority of team; 1 pass must be synchronized	15-16 17-19 20-22	7 8 10	5 6 7 9 10 12
2.3*	Low	1 level appropriate pass by majority of team 2 level appropriate passes by majority of team; 1 pass must be synchronized 2 level appropriate passes by most of team;	15-16 17-19 20-22 23-25	7 8 10 11	5 6 7 9 10 12 13
2.3* 3-4* 4-5*	Low Med High	I level appropriate pass by majority of team I level appropriate passes by majority of team; pass must be synchronized level appropriate passes by most of team; pass must be synchronized	15-16 17-19 20-22 23-25 26-27	7 8 10 11 13	5 6 7 9 10 12 13 15
2.3* 3-4* 4-5*	Low Med High	1 level appropriate pass by majority of team 2 level appropriate passes by majority of team; 1 pass must be synchronized 2 level appropriate passes by most of team;	15-16 17-19 20-22 23-25	7 8 10 11	5 6 7 9 10 12 13

TUMBLING PRIMARY

PRIN	/IARY					
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS					
Forward roll - Straddle roll - Handstand Handstand forward roll - Front walkover Cartwheel - Backward roll - Back extension roll Push up to backbend - Standing backbend Backbend kickover - Back walkover	Cartwheel - Round off - Front walkover Cartwheel front walkover - Front walkover to cartwheel/ round off					
PL	US					
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS					
Single handspring - Back walkover/Back handspring Single handspring stepout	Cartwheel handspring Roundoff back handspring Front walkover - Round off back handspring					
PREM	/IER					
STANDING TUMBLING SKILLS (includes but not limited to) Series handspring Jump handspring Jump handspring series Back handspring step out - Back handspring series	RUNNING TUMBLING SKILLS (includes but not limited to) Cartwheel handspring series Round off back handspring series Round off backhandspring series to tuck Punch front - Punch front series to tuck Round off back tuck					
PLATINUM						
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS					
Standing tuck - Standing full Standing Back handspring tuck Jump to tuck Jump Back handspring tuck, whip, layout Back handspring series tuck, whip, layout, full Back handspring series full or whip through to full	Cartwheel step - in tuck Cartwheel or Round off to layout or full Round off back handspring layout or full Front walkover/ punch front step out through to layout or full Whip through to full					

LEVEL APPROPRIATE EXAMPLES STUNT/TOSSES STUNTS/TOSSES PRIMARY

	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STYLE	NON TWISTING TOSSES	TWISTING TOSSES
LEVEL APPROPRIATE	*None	*None	*Quarter turn to gut level	*Sponge *Step Down	*Shoulder Sit *Straddle Sit *Elevator *Waist Level *Single leg gutt level		
ELITE LEVEL APPROPRIATE	*Ground level inversion	*Switch up to waist level single leg *Tic Toc waist level	*Half turn to gut level single leg *Half turn to prep *Half turn transitions	*Straight Cradle from prep	*Show and Go *Single leg prep level		

PLUS

	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STYLE	NON TWISTING	TWISTING
LEVEL APPROPRIATE	*Ground level inversions	*Switch up to waist level single leg *Tic Toc waist level	*Half turn to gut level single leg *Half turn to prep *Half turn transition	*Straight cradle from prep *Straight cradle from shoulder level single leg	*Show and Go *Single leg prep level *Straight leg extension *Shoulder Stand	*Straight Ride	
ELITE LEVEL APPROPRIATE	*Inversion to prep level	*Shoulder level tic toc *Switch up shoulder level single leg *Release to prep level	*Half up extensions *Half twisting transition to prep level one leg or body position	*Straight cradle from extension	*two leg extension stunts *Half twist to prone *Single leg body positions		

PREMIER

	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STYLE	NON TWISTING	TWISTING
LEVEL APPROPRIATE	* Inversion to prep level	* Shoulder level tic toc *Switch up shoulder level single leg.	 * Half up extension * Half twisting transition to prep level one leg or body position 	*Straight cradle from extension *Full cradle prep level *Coed pop down	*Half twist to prone *2 leg extension *Single leg body position	*Toe Touch, Ball Arch, Pretty Girl Arch, Kick Arch	*Full
ELITE LEVEL APPROPRIATE	*Suspended roll *Inversion to extension	 * Tic toc prep level to body position * Ball up prep * Switch up prep level 	*3/4 up to exit *Full up shoulder level * Quarter twisting to extension	* Full down extension *Straight cradle extension *Corkscrew prep level	*Prep level to prone *Double based extension *Shoulder level single man Coed toss stunt		

PLATINUM

	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STYLE	NON TWISTING	TWISTING
LEVEL APPROPRIATE	*Suspended Roll *Inversion to extension	*Tic Toc prep level to body position *Ball up prep *Switch up prep level lib	*¾ up to extension *Full up to prep *¼ twisting extension on one leg	*Full down extension *Straight cradle from one leg *Corkscrew prep level	*Extension on single leg *Prep level to prone *Double base extension *Prep level singleman *Coed toss stunt	*Ball X, Toe Touch, Ball Arch, Pretty Girl Arch, Kick Arch	*Pike full *Kick Full
ELITE LEVEL APPROPRIATE	*Twisting suspension roll *Inversion to extension	*Switch up to extension to single leg *High to high *Half up to Switch up	*Half up to extension on single leg *Full up to extension *Full up to extension in body position	*Full down from extended single leg *Inverted dismount (pancake, corkscrew ext.)	*Coed Extension *Extended single man *Extended level to prone		

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LEVEL APPROPRIATE EXAMPLES STUNT/TOSSES

PYRAMIDS

PRIMARY

INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STYLE
*BRACED INVERSIONS	*BRACED RELEASES	*BRACED TWISTING SKILLS	*PRIMARY LEVEL APPROPRIATE AND ELITE	*BRACED STUNT SKILLS
*PRIMARY AND PLUS LEVEL APPROPRIATE	*PRIMARY AND PLUS LEVEL APPROPRIATE	PRIMARY AND PLUS LEVEL APPROPRIATE		*PRIMARY AND PLUS LEVEL APPROPRIATE

PLUS

INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STYLE
*BRACED INVERSIONS	*BRACED RELEASES	*BRACED TWISTING SKILLS	*PLUS LEVEL APPROPRIATE AND ELITE	*BRACED STUNT SKILLS
*PLUS AND PREMIER LEVEL APPROPRIATE	*PLUS AND PREMIER LEVEL APPROPRIATE	*PLUS AND PREMIER LEVEL APPROPRIATE		*PLUS AND PREMIER LEVEL APPROPRIATE

PREMIER

INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STYLE
* BRACED INVERSIONS	*BRACED RELEASES	* BRACED TWISTING	*PREMIER LEVEL APPROPRIATE AND ELITE	*BRACED STUNT SKILLS
*PREMIER AND PLATINUM LEVEL	*PREMIER AND PLATINUM LEVEL	*SKILLS PREMIER AND PLATINUM LEVEL		*PREMIER AND PLATINUM LEVEL
APPROPRIATE	APPROPRIATE	APPROPRIATE		APPROPRIATE

PLATINUM

INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STYLE
*BRACED INVERSIONS *PLATINUM LEVEL APPROPRIATE AND ELITE	*BRACED RELEASES *PLATINUM LEVEL APPROPRIATE AND ELITE	*BRACED TWISTING *SKILLS PLATINUM LEVEL APPROPRIATE AND ELITE	*PLATINUM LEVEL APPROPRIATE AND ELITE	*BRACED PLATINUM LEVEL APPROPRIATE AND ELITE